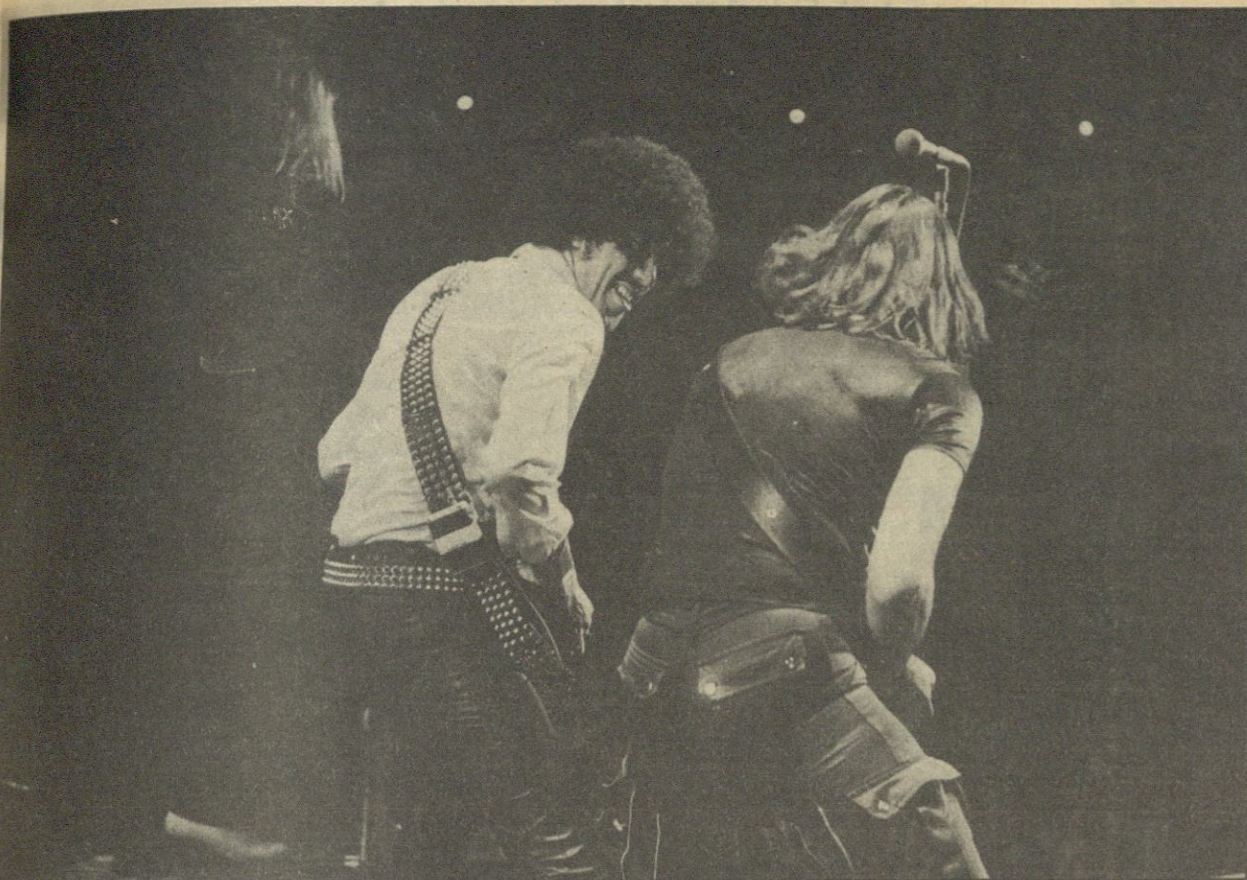




THIN LIZZY: "Bejasus, oi've forgotten de wurd. . ." (This caption exploits Irishmen).

Live and dangerous (again)

Phil Collins the deejay

PHIL COLLINS of Genesis is the Radio One guest on *Star Special* this Sunday February 11 to present two hours of his favourite music at 7pm.

Other guests lined up for the series are Stevie Wonder February 18, Leo Sayer 25, Ian Dury March 4, Rick Wakeman 11, Jasper Carrott 18.

Fischer Z under the bed

FISCHER-Z release their second single on United Artists next weekend. Called 'Remember Russia', it comes in a limited edition picture sleeve featuring a drawing by Ralph Steadman. The band have been in the studio recording their first album, which will be released in April, and the band go out on the road next weekend.

Dates so far confirmed are at Dudley IB's February 16, Retford

Members, Diddley, Stiff LFs Gang Of 4 for Lyceum

THE ELECTRIC BALLROOM in London's Camden Town has closed down for a few weeks to enable sound proofing work to take place. If council approval of the work is forthcoming the venue will re-open in a few weeks on a more permanent basis.

Hitherto permission for gigs had only been granted at the last moment which made promotion of shows difficult.

Meanwhile, Straight Music, who promoted the Sunday gigs at the Roundhouse until it closed to

THIN LIZZY take to the road at the end of March for a British tour covering 19 cities.

The band are now in Paris recording their new studio album at the EMI studios (where the Rolling Stones recorded their 'Some Girls' album) with producer Tony Visconti. The album will be called 'Black Rose' and will be released to tie in with the tour. They'll also be a single called 'Waiting For An Alibi'. Both the album and the single mark the return to the band of guitarist Gary Moore on vinyl.

The tour opens at Brighton Centre on March 29. They follow this with Oxford New Theatre 31, Stoke Trentham Gardens April 3, Leicester De Montfort Hall 5, Portsmouth Guildhall 6, Bournemouth Winter Gardens 7, Bristol Colston Hall 8/9, Stafford Bingley Hall 10, Newcastle City Hall 11/12, Glasgow Apollo 14, Edinburgh Odeon 16, Preston Guildhall 17, Sheffield City Hall 18, Bridlington Spa Pavilion 20, London Hammersmith Odeon 22/23, Ipswich Gaumont 24, Southampton Gaumont 25, Manchester Apollo May 1/2, Liverpool Empire 3.

All box offices open for personal applications on February 10 except for Portsmouth and Bristol which open on the 12th. Tickets are priced at £4.00, £3.50, £3.00, £2.50 except for Stoke, Stafford and Bridlington where all tickets are £3.50.

Postal applications should be made to Adrian Hopkins Promotions at 77 Barton Road, Oxford. Don't forget that stamped addressed envelope and make your cheques and postal orders payable to 'Adrian Hopkins Promotions'.

Priest take on the world

JUDAS PRIEST have lined up an extensive world tour for 1979 starting in Japan next week and then going across to America where they play a 45-date coast to coast schedule before returning to Britain and Europe for dates in May which will be followed by an Australian tour.

The British dates start at Glasgow Apollo on May 12 and then cover Liverpool Empire 13, Manchester Apollo 15, Birmingham Odeon 16/17, Stoke Hanley Victoria Hall 18, Bristol Colston Hall 20, Leicester De Montfort Hall 21, Bradford St Georges Hall 22, Newcastle City Hall 23/24, Sheffield City Hall 25, Southampton Gaumont 27, London Hammersmith Odeon 28/29.

Tickets for the tour, which is promoted by Maurice Jones of Midlands Promotions, are priced at £3.00, £2.50 and £2.00 with the exception of the Hammersmith Odeon which are £3.50, £3.00 and £2.50.

While in Japan this month Priest will be recording a number of concerts and plan to release a live album from the tapes later in the year.

Skids are all right

THE SKIDS, whose debut album will be released by Virgin on February 23 called 'Scared To Dance', have added four more dates to their British tour which starts at the end of this month. They are at Plymouth Metro March 11, Manchester Russel Club 23, Middlesborough RockGarden 24 and Dunfirmeline Kinema 25.

Fall in for the Fall

THE FALL, who have been rehearsing with new drummer Mike Leigh from the now defunct rockabilly band, the Velvet Collars, go back on the road next week for a series of dates which includes a date at London's Lyceum on February 25 with Generation X.

They start with a Valentines Day gig at Altringham Bowden Social Club on February 14 (two shows,

Meal on wheels

MEAL TICKET release their third album this weekend called 'Take Away'. It's their first for more than a year and follows their switch to Logo Records and several changes in their line-up.

A single from the album, which was produced by Dave MacKay, is released on the same day called 'The Shape I'm In'.

Don't be fooled

HERE AND NOW have discovered that their 'Give And Take' album is being sold by some shops for as much as £4.50 when the recommended retail price by Charly Records — at the band's insistence — is £2.25.

The band have pointed out that there is no need for anyone to pay more than £2.25 for the album, which is a studio recording.

Travers' travels

PAT TRAVERS who starts his 'We're All Pals Together Now' tour with Journey in Britain next month, releases his new album on Polydor on February 23 called 'Heat In The Street'. Dates for the tour were published last week.

New Softie

THE SOFTIES, who are currently supporting Wreckless Eric on his British dates, have been joined by guitarist Syd Geary. The band have their first album, 'Nice And Nasty', released by Charly this weekend.

tickets from Bob's Records in Lloyd Street, Altringham), and then play London Lyceum on the 25th and Warrington Carlton Club on the 26th.

They'll be undertaking a more extensive tour at the end of March to follow the release later this month of their album, 'Live At The Witch Trial' which is on Step Forward Records.